

Tom Bowling

by Charles Dibdin

Andante

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*, *p*, *p*.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *cresc.*, *tr.*

f

1. Here, a sheer hulk, lies poor Tom Bow-ling, The dar-ling of our

First system of vocal and piano accompaniment. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*, *p*.

f

crew, No more he'll hear the tem-pest how-ling For

Second system of vocal and piano accompaniment. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*, *>*.

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p death has broach'd him to. His form was of the *cresc.*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a piano (*p*) dynamic and includes the lyrics "death has broach'd him to." followed by "His form was of the". The piano accompaniment starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. A crescendo (*cresc.*) marking is placed above the vocal line for the second measure.

man - liest beau - ty, His heart was kind and soft!

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "man - liest beau - ty, His heart was kind and soft!". The piano accompaniment features a piano (*p*) dynamic marking.

f Faith - ful be - low he did his du - ty, And now he's gone a - *p*

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Faith - ful be - low he did his du - ty, And now he's gone a -". The piano accompaniment features a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

- loft, And now he's gone a - loft!

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "- loft, And now he's gone a - loft!". The piano accompaniment features a trill (*tr*) marking.

cresc. *p* *tr*

The fifth system shows the piano accompaniment for the final part of the page. It includes a crescendo (*cresc.*) marking, a piano (*p*) dynamic marking, and a trill (*tr*) marking.

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1. Here, a sheer hulk, lies poor Tom Bowling,
The darling of our crew,
No more he'll hear the tempest howling
For death has broach'd him to.
His heart was of the manliest beauty,
His heart was kind and soft!
Faithful below he did his duty,
And now he's gone aloft,
And now he's gone aloft!

2. Tom never from his word departed,
His virtues were so rare,
His friends were many, and true-hearted,
His Poll was kind and fair:
And then he'd sing so blithe and jolly,
Ah many's the time and oft!
But mirth is turned to melancholy,
For Tom is gone aloft,
For Tom is gone aloft.

3. Yet shall poor Tom find pleasant weather,
When He, who all commands,
Shall give, to call life's crew together,
The word to pipe all hands:
Thus death, who kings and tars dispatches,
In vain Tom's life has doff'd,
For though his body's under hatches,
His soul is gone aloft,
His soul is gone aloft!