

Randa's Bull

I Took the Paul Harvey Challenge

BY MARANDA GOINS

"Good morning, America. I'm Paul Harvey. In a moment you're going to hear the rrrrrrest of the story."

Okay, I'm not really Paul Harvey, but I do have the rest of the story.

Every day from 2:30 to 6:00 or so I am inevitably an avid KOXE fan. By this I mean, I am somewhat forced to listen to the radio at work, and 101.3 KOXE is the station of choice at Brownwood Family Practice.

This does not upset me because every day at 5:30 all country music must come to recess and Paul Harvey takes the mic.

Okay, I'll admit. The only reason I ever even gave ole Paul's air time a chance is because I had no other choice, so don't scurry to report me to the 'not cool police' or anything.

Recently, I decided to come to terms with my newfound obsession.

I mean, why do I like this guy so much? What possesses me to actually talk back to the radio, and why do I catch myself reaching for

my phone to dial whatever 1-800 number Mr. Harvey suggests calling that day?

Well, my friends, I am about to tell you. After a long search, I found my answer, but it was not exactly where I was looking.

I found out that in answer to my question; no, Paul Harvey does not hypnotize me everyday at 5:30 and no, I do not need a lifetime membership to 'uncool awareness.'

Paul Harvey delivered a message to me that wasn't in his notes, not found on page 2 of his scripts, and most of all, he didn't even know it.

Mr. Harvey is himself. He doesn't really care if you disagree with him, and is nothing more than humble if you do.

So it isn't really about what happened in the world today, or who won the idiot's trophy of the week.

The thing that I like best about our 5:30 timeslot is the chance to be as expressive and opinionated as Mr. Harvey himself.

So ultimately, it's not even about Paul Harvey at all. It's about me. And all the other people who may or may not join in at 5:30 every day.

Each and every different aspect of each and every person is what makes us unique. So why would we want to hide who we are?

Be yourself. Show the world what you are made of, and don't be afraid to express yourself.

Take the Paul Harvey Challenge today and just be yourself.

So, I like being myself and that's it. I am not Paul Harvey, and sometimes I may not really enjoy his show. But I enjoy his attitude and his unique self-expression.

So my friends, now you've heard the rest of the story.

I'm not Paul Harvey.
Good Day!

It's Time to Junket!

BY COURTNEY WINDHAM

The end of the year is always cram-packed with holiday festivities. And with these joyous occasions comes **junketing** a ton of guests. To **junket** means to entertain and it is entertaining to read what other people thought it meant.

"to throw something away" **Chris Taylor**, sr.

"a junction" **Chelsea Holcomb**, soph.

"female alcoholic" **Hunter Carmichael**, soph.

"to throw something away" **Erin Montellano**, sr.

"someone that plays with junk as toys" **Jessica Esparza**, jr.

"to throw something away" **Laif Scott**, sr.

"trash compactor" **Dee Hail**, jr.

"junk in the truck" **Sha'Reka Randle**, jr.

"to throw something away" **Mrs. Bradshaw**

"Chinese boat" **Mr. Brewster** and **Brad Raschke**, sr.

I think we need to throw some of these answers out. Pretty close call to Mr. Brewster and Brad Raschke. A *junk* is a Chinese boat, but not junket.

The Lions' Roar

Brownwood High School



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The Lions' Roar is an official publication of Brownwood High School and comes free of charge to the student body.

All letters to the staff are welcomed. Letters must be signed and writers' names will not be withheld. *The Lions' Roar* is not obligated to run any letter.

The editors reserve the right to edit letters for libel, grammar, and space. Unsigned editorial published in the newspaper reflect the opinions of the newspaper staff. Opinion columns are identified and reflect the opinions of the writer, not necessarily the entire staff or paper.

Drama to begin One Act Play

BY COURTNEY WINDHAM

Auditions for this year's One Act Play, "Ubu Roi," will be this week and next.

"Ubu Roi," by Alfred Jerry, is one of three plays in a trilogy. The play will be rehearsed for District Contest on March 27.

Even though it is a difficult play, Director Larry Mathis feels his students can handle it.

"It's considered a great classic of drama, and mandatory

to study at a college level. It poses a challenge to the actors because the play is absurd. It requires unique discipline because it is so weird," he said.

To audition, fifth period play production students need to memorize certain scenes. One must be performed in costume, one with music and one improvised.

The cast list will be announced during the week of finals.



Registrar Starla McRee works at her desk in her new office across from the attendance office. Students now have easier access to transcripts or other information relating to grades. Stop by and see their new accommodations.

FFA Places at Area Competition

BY ASLHEY OSWOOD

Three BHS teams placed in the FFA Area IV competition on November 21. Schools of all sizes compete against each other in FFA contests, and there are 76 schools in Area IV.

Juniors Skills team including Whitney Miller, Kirby Spinks, and Johnse Howard captured 4th place.

Seniors Skills team including A.J. Moore, Kelsy Sliger, Cody Fissler, and Howell Brandenburg won 7th place.

The Radio Team made up of Howell Brandenburg, Jeremy Seaton, and Kelsy Butler took the 8th place title.

Next spring the organization will take part in judging competitions.

Building Trades remodels workshop

BY CARLIE EOFF

At the beginning of the school year, Mr. Valdez's Building Trades students transformed their shop into a more accessible shop.

The students from Building Trades 1 and 2 began the formation of a wall which allowed the shop to be broken down into two working rooms.

Building Trades students gained hands-on learning experience from the project and saved the district money.

In the process, the students learned how to wire lights and electrical circuits.

The new room that Building Trades helped form was designed to hold a number of new machines and tools to allow the students to produce larger and more finished products for their VICA competition in March.

"It also allows freshman and sophomores to make bigger projects and gives us the extra space need for all my students to participate," Valdez said.

While learning the fundamentals of building, the students are in the process of making wooden Christmas toys for the community.

Counselors' Corner

Attention Seniors:

If you or your parent did not attend the financial aid meeting, go by the counselors' office to pick up a copy of the Free Application for Federal Student Aid (FAFSA) packet.

Texas A&M University opportunity applications are due December 18.

Seniors who have not mailed applications for colleges and/or scholarships should finish them over the holidays and send them in. You are missing deadlines.

SAT Test Dates			\$28
www.collegeboard.com			
Date	Registration	Late Reg.	
Jan 24	Dec 22	Feb 6	
Mar 27	Feb 20	Oct 8	

ACT Test Dates			\$26
www.act.org			
Date	Registration	Late Reg.	
Feb 7	Jan 2	Jan 16	
Apr 3	Feb 27	Mar 12	

THEA Test (it's the new TASP)			\$29
www.thea.nesinc.com			
Date	Registration	Late Reg.	
Mar 6	Feb 6	Apr 26	
Apr 24	Mar 26	Feb 14	

Late registrations have an additional charge
See counselors' office for SAT and ACT registration forms

