

Randa's Bull

How to make a Peanut Butter and Jelly Sandwich

BY MARANDA GOINS

There are lots of people in this world. But mainly there are those who stick to things and there are those who slide away.

I call those types the 'peanut butter and jelly' types.

A peanut butter type of person will usually be a 'go-getter.' They stick to their guns at decision-making and commitment.

These are the kinds of people that you can really trust. You know that they won't back out of things, and they'll be there for you no matter what.

Then, in the other corner, there are the jelly people. These people are so opposite the peanut butter people, that one goes very well with the other.

Jelly people like to change their minds a lot. Many people consider this trait fickle, but sometimes it's good to be willing to change your mind. Jelly people are more versatile and

spontaneous which adds to the list of their good traits.

Jelly people are not so good at making commitments and sticking to them, though. Jelly people are really reluctant to make any type of decision, and sometimes they may be pretty hard to trust because they are not so predictable.

Now that we have these two types of people identified, I would like to revert back to an old theory...

Opposites attract. And they do!!

Have you ever wondered why peanut butter and jelly go so well together?

Peanut butter holds the jelly together, like a stabilizer. You never really know what jelly's going to do, but we do know that jelly adds that extra zing to peanut butter. Jelly is like a

special touch, adding a bit of color to the peanut butter's life. It makes it softer and easier to swallow, or accept.

So, as peanut butter helps hold the jelly in place, jelly helps make the peanut butter a bit more exciting, which fits so well with our world.

Is it safe to say that jelly types are attracted to peanut butter types and vice-versa because each makes the other's life a bit more diverse? Maybe shinning a light on not so explored areas.

In the peanut butter and jelly people we find the real reason why opposites attract. And not because one just feels like rebelling or is going through some tragic and unexplainable crisis.

And this theory really helps me understand our world full of people and the upcoming holiday so much better.

Picture it. That one cute guy walks towards you...the one that you thought never knew you even shared the

earth's oxygen. He smiles, waves and proceeds to pass you just as you have made a complete mushy idiot out of yourself.

And guess where he goes. He goes to that one girl that no one would have ever pictured him with. A total opposite. And you feel totally inadequate because you thought that the two of you had so much in common.

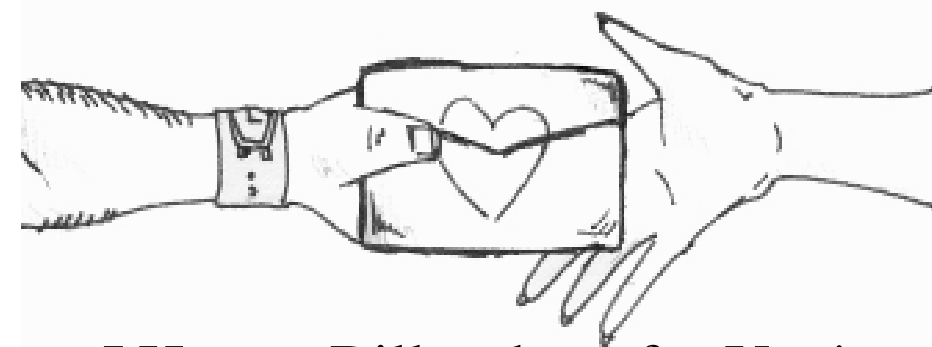
Ok. Maybe this isn't the normal crisis of every teenage life. But a lot of us wonder why things like this happen.

But think about it...when a jelly person ends up with another jelly person it creates a very sticky situation, as with the peanut butter people.

And this could lead to the ultimate funny Valentine. Or you could reverse it, and learn something very valuable.

A spontaneous, versatile person goes with a loyal, decision-maker like...well...

Like peanut butter and jelly!



I Have a Billet-doux for You!

BY COURTNEY WINDHAM

Love is in the air! Everywhere you see couples, candy, flowers and you might see a shy guy passing the cute girl in his geometry class a billet-doux. A billet-doux is simply a love letter. But who would have thought? Check out what others thought it was.

"a form of ballet" Morgan Miller, sr.

"art of doing ballet" Brittany McGuire, sr.

"duck food" Melissa Vasquez, jr.

"nasty French food" Peter Medlock, sr.

"foreign restaurant" Erin Gaboree, jr.

"French duck" Melinda Bowen, jr.

"2nd born alligator in Louisiana that eats many big imbred people of Louisiana" Jacob Shelton, sr.

"love letter" French IV Class

Congratulations to the French Class (with just a little help from Mrs. Brown). Now that your vocabulary has been extended, the next time a teacher tells you not to pass notes in class, just tell her it is a billet-doux.

The Lions' Roar

Brownwood High School

Mrs. Lindsey Keith Maranda Stephanie Terrell Mayuri
Caroline Corlie Ashley Benny Courtney Sunrto Boy!

Lions' Roar Staff

Keith Lindsey, Maranda Goins, Stephanie Smith, Terrell Fulton,
Mayuri Bhakta, Caroline Lockwood, Carlie Eoff, Ashley Oswood,
Benjamin Humenik, Courtney Windham
Advisor: Connie Lindsey

The Lions' Roar is an official publication of Brownwood High School and comes free of charge to the student body. All letters to the editor are welcome. Letters must be signed and writers' names will not be withheld. *The Lions' Roar* is not obligated to run any letter.

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BY STEPHANIE SMITH

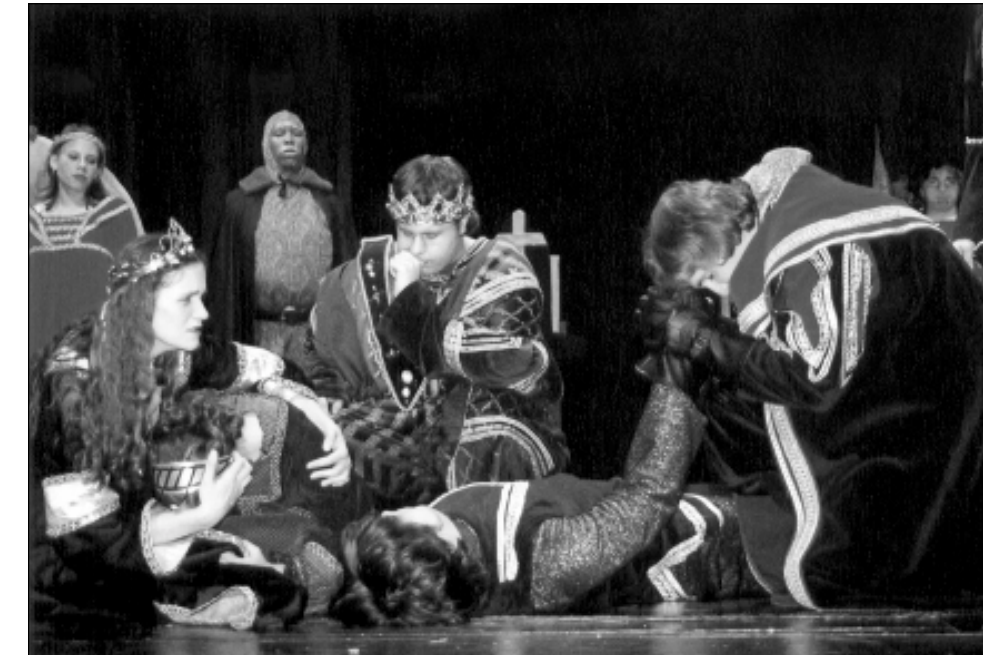
The Fine Arts Department presented Lerner and Loewe's *Camelot* last Friday, Saturday, and Sunday. The musical was a rendition of the tale of King Arthur and the Knights of the Round Table.

King Arthur, played by Tyler McCarty, dreams of the ideal world created with the ideal code of chivalry. Lancelot, played by Lance Kilpatrick, falls in love with Queen Guenevere, played by Anna Daub. They try to deny their love since Queen Guenevere is forever joined with King Arthur in holy matrimony.

The tricky tale twists with love and deceit. Melinda Bowen was the magical Meryn and Tyler Watson was the evil Mordred.

Others in the cast included Brandon Beadel, Mitchell Davidson, Michael Little, Emma Petty, Chase Hall, Kendal Teague, Matt Munson, Jake Savell, Elizabeth Romig, Rebecca Walker, Megan Hudson, Callie Shero,

Fine Arts Dept. Performs Camelot



Lauren Shero, Brieanne O'Bier, Kassy Coleman, Amber Miller, Elisha Perez, Sarah Parson, Elizabeth Figueroa, Sarah Blackburn, Rachel Johnson, Christy Barrera, Anna Myers, Becca Cadena,

Victoria Hernandez, Sara Cope, Asha Biessener, Michelle Morgan, Christina Dillard, Tayah Farmer, and Katie Green.

The show included the musical favorites *If I Would Ever*

Leave You, How to Handle A Woman, Lusty Month of May, Camelot, and I wonder What the King is Doing Tonight.

Dr. Allen Reed, Dean of music at Howard Payne University, played the piano and Roy Jones, assistant choir director at BHS, accompanied him on the keyboard. The conductor was Kathy Bradshaw.

Camelot had an amazing cast that performed at their best. The show was excellent and the songs were flawless. The lavish costumes captured the time period well and when the curtain opened on the first act, the effect was stunning. The audience was transported back in time along with the cast.

Daub's and Kilpatrick's performances were very convincing. When Guenevere's love turned towards Lancelot, the audience felt real grief for Arthur.



BHS alumnus Jason Costa demonstrates the proper way to dance the Salsa

Spanish Club celebrates Fiesta de Salsa y Salsa

BY COURTNEY WINDHAM

It was *muy caliente* at the Spanish Club meeting Thursday, January 8. The night was full of spice and life as the club celebrated Fiesta de Salsa y Salsa.

Activities included a hot sauce contest among the members and dancing.

The students brought their best homemade salsa and judges, Mrs. Brown, Mrs. Clayton, Alyssa Lindsey and Tracy Cox

decided on the most delicious, based on looks, taste and spiciness.

Johnny Aguilar took home first place prize of \$25 for the most scrumptious salsa.

What would a night full of salsa be without dancing the salsa? After snacks, BHS alumnus Jason Costa taught students how to do the salsa.

Counselors' Corner

SAT Test Dates

	\$28	www.collegeboard.com	
Date	Registration	Late Reg.	
Mar 27	Feb 20	Mar 4	
May 1	Mar 25	Apr 7	
June 5	Apr 29	May 12	

ACT Test Dates

	\$26	www.act.org	
Date	Registration	Late Reg.	
Apr 3	Feb 27	Mar 12	
June 12	May 7	May 21	

THEA Test (it's the new TASP)

	www.thea.nesinc.com	
Date	Registration	Late Reg.
June 19	May 21	June 9
July 31	July 2	July 21

See counselors' office for registration forms or register online